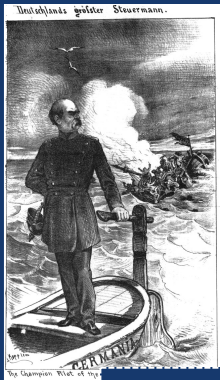
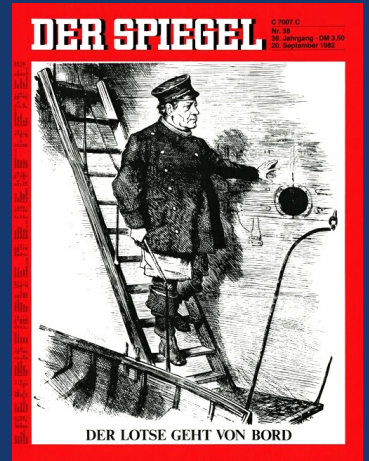
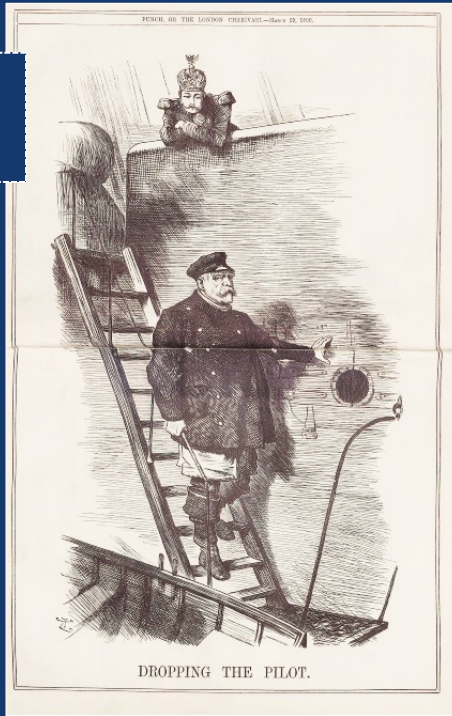


PATTERNS DER PRESSEKARIKATUR

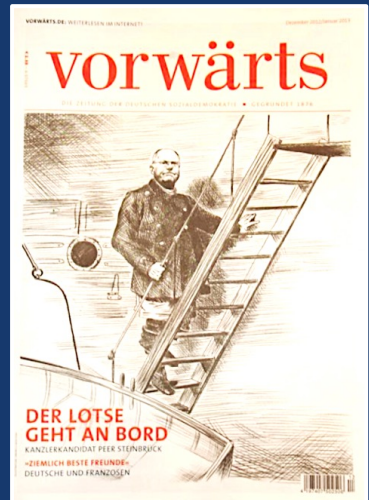


**ALLEGORIEN/
ORIENTIERUNGSMETAPHERN**
Staatsschiff
Oben – Unten (Untergang,
Glücksrad, Leiter)

MOTIVKETTE
Bismarck als
Steuermann



**KARIKATUR- ZITATE
UND -PARODIEN**



EMBLEM

pictura

inscriptio

subscriptio

DROPPING THE PILOT.

(See Cartoon.)

Great Pilot, whom so many storms have tried,
To see thee quit the helm at last, at last,
And slow descend that vessel's steady side,
Whilst yet waves surge and skies are over-
cast,

Wakes wondering memories of that nighty
past,
Shaped by a guiding hand,
Strong to direct as strenuous to command.
When yet did a great ship on the great sea
Drop Pilot like to thee?

The "wreakful Palinurus" of old song
Drowned at the helm, and floods his corpse
did whelm!
But thou hast ever been alert as strong,
Pilot who never slumbered at the helm.
Impetuous youth aspires to rear a realm.
And the State-bark to steer
In other fashions, is it faith or fear
Fills the old Pilot's spirit as he moves
Slow from the yet he loves?

No "branch in Lethe dipped by Morpheus"
slacks
This Pilot's sight, or vanquishes his force.
The ship he leaves may steer on other tracks;
Will the new Palinurus hold her course
With hand as firm and skill of such re-
source?

He who, drows-like,
Now takes the helm himself, perchance may
strike
On sunken shoals, or wish, on the wild main,
The old Pilot back again.

RHETORISCHE GATTUNG

Lobrede/Lobgedicht/Apotheose