2013 DIGITAL HUMANITIES

LINCOLN, NEBRASKA

Conference Program

July 16-19, 2013

**Center for Digital Research
in the Humanities**

**University of Nebraska–Lincoln
Lincoln, Nebraska, USA**

Welcome to the international
Digital Humanities 2013 conference!
The conference this year is being hosted by the
University of Nebraska–Lincoln and the UNL
Center for Digital Research in the Humanities.

About Lincoln, Nebraska:

Lincoln offers the amenities of a midsize city of 258,000. Noted for its parks and trails, and for its unique form of state government, Lincoln has been ranked as the healthiest (2008) and happiest (2013) place to live in the U.S. Downtown Lincoln lies at the southern edge of the University of Nebraska–Lincoln's city campus, and is hopping with coffee houses, theaters, specialty shops and restaurants.
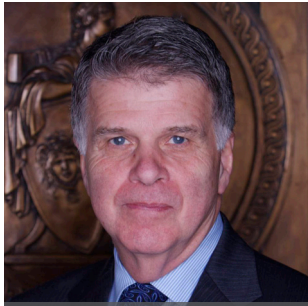
About the University of Nebraska–Lincoln:

The University of Nebraska–Lincoln, chartered in 1869, now has over 24,000 students from 130 different countries. It is listed by the Carnegie Foundation in the "Research Universities (very high research activity)" category. UNL is a member of the Association of Public and Land-Grant Universities and a member of the Committee on Institutional Cooperation (CIC). The Board of Regents of the University of Nebraska and the Nebraska Post-Secondary Education Commission approved the Center for Digital Research in the Humanities (CDRH) at UNL in 2005. A Vice Chancellor of Research Approved Center, CDRH has remarkable support from the University and is a joint initiative of the UNL Libraries and the College of Arts & Sciences. UNL now offers a cross-disciplinary graduate certificate in digital humanities and a digital humanities minor at the undergraduate level.

Schedule at a glance

Monday, 15 July 2013
8:00am-12:00pm Pre-conference Workshops and Tutorials
1:00pm-5:00pm Pre-conference Workshops and Tutorials

Tuesday, 16 July 2013
8:00am-12:00pm Pre-conference Workshops and Tutorials
1:00pm-5:00pm Pre-conference Workshops and Tutorials
5:30pm-7:00pm Opening Keynote: David S. Ferriero
7:00pm-10:00pm Opening Reception

Wednesday, 17 July 2013	
8:30am-10:00am First Session	
10:30am-12:00pm Second Session	
12:00pm-1:30pm Lunch on your own or ACH annual general meeting, Nebraska Union	
1:30pm-3:00pm Third Session	
3:30pm-5:00pm Poster Session	3:30pm-5:30pm CDRH open house
6:00pm-9:00pm ACH Newcomers Dinner	

Thursday, 18 July 2013
8:30am-10:00am First Session
10:30am-12:00pm Second Session
12:00pm-1:30pm Lunch on your own or ALLC/EADH annual general meeting, Nebraska Union
1:30pm-3:00pm Third Session
3:30pm-5pm Busa Award, Willard McCarty
5:00pm-7:00pm Busa Reception, jazz by the Darryl White Group
7:00pm-8:00pm ACH Mentorship Mixer

Friday, 19 July 2013
8:30am-10:00am First Session
10:30am-12:00pm Second Session
12:00pm-1:30pm Lunch on your own or ADHO/centerNet annual general meeting, Nebraska Union
1:30pm-3:00pm Third Session
3:30pm-5:00pm Closing lecture, Isabel Galina
6:30pm-11:00pm Banquet (optional)

Saturday, 20 July 2013	
9:00am-5:00pm Tour: Nebraska and Railroad History	9:50am-2:00pm Tour: Capitol and Quilts

Keynote Speakers

Opening Keynote
July 16, 2013 5:30pm

Ferriero, David S.
Archivist of the United States

Harnessing the Wisdom of the Crowd: The Citizen Archivist Program at the National Archives

In articulating his commitment to transparency, collaboration, and participation in his administration, President Obama said to his senior staff, on his first day in office:

"Our commitment to openness means more than simply informing the American people about how decisions are made. It means recognizing that Government does not have all the answers, and that public officials need to draw on what citizens know. And that's why, as of today, I'm directing members of my administration to find new ways of tapping the knowledge and experience of ordinary Americans—scientists and civic leaders, educators and entrepreneurs…"

One member of that administration, David S. Ferriero, Archivist of the United States, describes how his agency had embraced the President's message and engaged the American public in the work of the National Archives.

Biography

David S. Ferriero was confirmed as 10th Archivist of the United States on November 6, 2009. The Archivist of the United States is the chief official overseeing the operation of the National Archives and Records Administration and is responsible for safeguarding and making available for study all the permanently valuable records of the federal government, including the original Declaration of Independence, Constitution and Bill of Rights, which are displayed in the Archives' main building in Washington, D.C.

Previously, Ferriero served as the Andrew W. Mellon Director of the New York Public Libraries (NYPL). Among his responsibilities at the NYPL was development of the library's digital strategy, which currently encompasses partnerships with Google and Microsoft, a web site that reaches more than 25 million unique users annually, and a digital library of more than 750,000 images that may be accessed free of charge by any user around the world. Before joining the NYPL in 2004, Ferriero served in top positions at two of the nation's major academic libraries, the Massachusetts Institute of Technology in Cambridge, MA, and Duke University in Durham, NC. He earned bachelor's and master's degrees in English literature from North-eastern University in Boston and a master's degree from the Simmons College of Library and Information Science, also in Boston. After serving in the Navy during the Vietnam War, he started in the humanities library at MIT, where he worked for 31 years, rising to associate director for public services and acting co-director of libraries.

Busa Award
July 18, 2013 3:30pm

Willard McCarty
Professor of Humanities Computing

Getting there from here: Remembering the future of digital humanities

In this talk I look back on a life of learning in digital humanities and on the past of literary computing. Personal retrospection yields a moral; another arises from my highly referential style of writing. But my overall aim is to pick out from the incunabular period (1949-1991) clues pointing to the trajectory of a discipline that has survived decades of neglect to become popular but is not yet able to articulate an agenda of as well as in the humanities. The Web and what we have made from it were sufficient for popularity. Many have been well served, are grateful and want to do more; others see opportunity to extend the reach of their native research. But beyond providing material for that which happens elsewhere by other means by other people we remain largely as we were before the Web. In this lecture I argue that the key to a scholarly life in digital humanities worth living has been visible all along, by taking seriously what happens where we stand: at the traumatic crossroads of the humanities and computing.

Biography

Willard McCarty is Professor of Humanities Computing and Director of the Doctoral Programme in the Department of Digital Humanities at King's College London, Professor in the Digital Humanities Research Group, University of Western Sydney and Fellow of the Royal Anthropological Institute (London). He is Editor of the British journal, *Interdisciplinary Science Reviews* (2008-) and founding Editor of the online seminar Humanist (1987-). He is recipient of the Canadian Award for Outstanding Achievement, Computing in the Arts and Humanities (2005), and the Richard W. Lyman Award, National Humanities Center (2006). He is currently at work on Machines of Demanding Grace, a book concerned with the interrelation of the humanities and computing. He lectures occasionally in Europe, North America, and Australia. See www.mccarty.org.uk.

Closing Keynote
July 19, 2013 3:30pm

Isabel Galina
Researcher at the Instituto de Investigaciones Bibliográficas at the National University of Mexico (UNAM)

Is there anybody out there? Building a global DH community

Digital Humanities has come a long way towards establishing itself as a dynamic and innovative field of study. It has been pointed out however that an important area for further development is a broader internationalization of the Digital Humanities community. Currently most of the available literature is centered on DH projects in a handful of mainly English speaking countries. An important challenge for the DH community is to extend its international reach and integrate work from a wider range of languages and academic institutions. Presently there are numerous initiatives under way that aim to broaden Digital Humanities regional and linguistic diversity. In this talk I will discuss some of the issues with identifying DH scholars and establishing networks of collaboration drawing on specific examples of setting up the Red de Humanidades Digitales (RedHD).

Biography

Isabel Galina is currently a researcher at the Instituto de Investigaciones Bibliográficas at the National University of Mexico (UNAM). With a background in English Literature and Electronic Publishing, her PhD research at University College London (UCL) was on the impact of electronic resources on scholarly communication and publishing. This led to a particular interest in new modes of scholarship and digital projects within the Humanities.

At the UNAM she has been involved in numerous initiatives related to institutional repositories, digitization projects, electronic publishing and the use and visibility of digital resources. She is a founding member and current president of the Red de Humanidades Digitales (RedHD) which aims to promote and strengthen Digital Humanities with special emphasis on research and teaching in Spanish as well as the Latin American region in general. She is Associate Editor of LLC: The Journal of Digital Scholarship in the Humanities and Honorary Research Fellow at the UCL Department of Information Studies.

Monday, July 15

7:00am - 7:00pm	Registration, Embassy Suites			
8:00am - 10:00am	**Open Annotation** **Regency A** Union *Cole, Timothy W.; Hunter, Jane; Sanderson, Robert; Smith, James*	**VSim** **Regency B** Union *Snyder, Lisa M.*	**Alloy** **Regency C** Union *Sperberg-Mc-Queen , C. M.*	**Heurist** **Ubuntu** Multicultural Center *Johnson, Ian*
12:00pm - 1:00pm	Lunch			
1:00pm - 5:00pm	**Sustainability Strategies** **Regency A** Union *Maron, Nancy*	**Juxta** **Regency B** Union *Laiacona, Nick; Middell, Gregor*	**Alloy (Continued)** **Regency C** Union	**Moving Images** **Ubuntu** Multicultural Center *Kuhn, Virginia; Simeone, Michael*

Registration, Embassy Suites				7:00am - 7:00pm
Intro to Grantwriting **Regency A** Union *Guiliano, Jennifer; Appleford, Simon*	**TXM** **Regency B** Union *Heiden, Serge*	**Desktop Fabrication** **Regency C** Union *Boggs, Jeremy; Elliott, Devon; Sayers, Jentery*	**Voyant** **Ubuntu** Multicultural Center *Rockwell, Geoffrey; Sinclair, Stéfan*	8:00am - 10:00am
Lunch				12:00pm - 1:00pm
Crowdsourcing **Regency A** Union *Mia Ridge*	**TXM (Continued)** **Regency B** Union	**Desktop Fabrication (Continued)** **Regency C** Union	**Methods for Data Querying** **Ubuntu** Multicultural Center *Bański, Piotr; Diewald, Nils; Witt, Andreas*	1:00pm - 5:00pm
Opening Session				5:30pm - 5:45pm
Keynote: David S. Ferriero, Kimball Auditorium				5:45pm - 7:00pm
Opening Reception University of Nebraska State Museum, Morrill Hall				7:00pm - 10:00pm

Wednesday, July 17

Registration, Embassy Suites

Long Paper Session
Embassy Regents C
Chair: Edward Vanhoutte

Uncovering the "hidden histories" of computing in the Humanities 1949 – 1980: findings and reflections on the pilot project
Nyhan, Julianne

Digital Textual Studies, Social Informatics, and the Sociology of Texts: A Case Study in Early Digital Medievalism
Simpson, Grant Leyton

The Network is Everting: the Death of Cyberspace and the Emergence of the Digital Humanities
Jones, Steven

Long Paper Session
Embassy Regents D
Chair: Mitsuyuki Inaba

The Crowdsourcing Process: Decisions about Tasks, Expertise, Communities and Platforms
Siemens, Lynne

Incidental Crowdsourcing: Crowdsourcing in the Periphery
Organisciak, Peter

Opening Aladdin's cave or Pandora's box? The challenges of crowdsourcing the Medici Archives
Allori, Lorenzo; Kaborycha, Lisa

Long Paper Session
Burnett 115
Chair: Jarom McDonald

Contemporary solutions to retrieve and publish information in ancient documents using RDF and Islandora
Tupman, Charlotte; Jordanous, Anna; Stanley, Alan

Fitting Personal Interpretations with the Semantic Web
Bradley, John; Pasin, Michele

A Comparative Kalendar: Building a Research Tool for Medieval Books of Hours from Distributed Resources
Albritton, Benjamin; Sanderson, Robert; Bradshaw, Shannon; Ginther, James; Foys, Martin

Panel Session
CBA 143
Chair: Ray Siemens

The Design of New Knowledge Environments
Blandford, Ann; Brown, Susan; Dobson, Teresa; Faisal, Sarah; Fiorentino, Carlos; Frizzera, Luciano; Giacometti, Alejandro; Heller, Brooke; Roeder, Geoff; Peña, Ernesto; Ilovan, Mihaela; Michura, Piotr; Nelson, Brent; Mohseni, Atefeh; Radzikowska, Milena; Rockwell, Geoffrey; Ruecker, Stan; Sinclair, Stéfan; Sondheim, Daniel; Vela, Sarah; Windsor, Jennifer; Yi, Tian

Short Paper Session
Embassy Regents E
Chair: Ethan Watrall

Lost in the Data, Aerial Views of an Archaeological Collection
Esteva, Maria; Trelogan, Jessica A; Xu, Weijia; Solis, Andrew J.; Lauland, Nicholas E.

Inspired by DH: The Day of Archaeology
Richardson, Lorna-Jane

A 3D Common Ground: Bringing Humanities Data Together Inside Online Game Engines
Coltrain, James Joel

LEXUS 3 – a collaborative environment for multimedia lexica
Shayan, Shakila; Moreira, Andre; Windhouwer, Menzo; König, Alexander; Drude, Sebastian

Memoragram, a service for collective remembrance
Arauco Dextre, Renzo

Short Paper Session
Embassy Regents F
Chair: Karina van Dalen-Oskam

The Full-Spectrum Text-Analysis Spreadsheet
Hoover, David L.

This is Not a Novel: Experimental Literature as Prototype
Mauro, Aaron

Fine-tuning Stylometric Tools: Investigating Authorship and Genre in French Classical Theater
Schöch, Christof

Are Google's linguistic prosthesis biased towards commercially more interesting expressions? A preliminary study on the linguistic effects of auto-completion algorithms
Jobin, Anna; Kaplan, Frederic

Digitizing Serialized Fiction
Hess, Kirk

Wednesday, July 17

Long Paper Session
Embassy Regents C
Session Chair: Scott Weingart

Victorian Paratetual Poetics and Citation Analysis
Walsh, John; Sugimoto, Cassidy

Citation studies in the humanities
Sula, Chris Alen; Miller, Matt

Automatic Detection of Reuses and Citations in Literary Texts
Ganascia, Jean-Gabriel; Glaudes, Pierre; Del-Lungo, Andrea

Long Paper Session
Embassy Regents D
Session Chair: Susan Brown

Against the Binary of Gender: A Case for Considering the Many Dimensions of Gender in DH Teaching and Research
Radzikowska, Milena; Sostar, Tiffany; Ruecker, Stan

Digital Humanities: Egalitarian or the New Elite?
Skallerup Bessette, Lee; Silva-Ford, Liana; Risam, Roopika; Moesch, Jarah; Stalsberg Canelli, Alyssa; McMillan Cottom, Tressie

Becoming interdisciplinary
McCarty, Willard

Long Paper Session
Burnett 115
Session Chair: Jacqueline Hettel

Uncovering Reprinting Networks in Nineteenth-Century American Newspapers
Cordell, Ryan; Maddock Dillon, Elizabeth; Smith, David

Literary Geography at Corpus Scale
Wilkens, Matthew

Practical Interoperability: The Map of Early Modern London and the Internet Shakespeare Editions
Holmes, Martin; Jenstad, Janelle

Panel Session
CBA 143
Session Chair: Ian Johnson

Circular Development: Neatline and the User/Developer Feedback Loop
Boggs, Jeremy; Earhart, Amy; Graham, Wayne; Kelly, T. Mills; McClure, David; Moore, Shawn; Rochester, Eric

Short Paper Session
Embassy Regents E
Session Chair: Stéfan Sinclair

The German Language of the Year 1933. Building a Diachronic Text Corpus for Historical German Language Studies.
Biber, Hanno; Breiteneder, Evelyn

Digging into Human Rights Violations: phrase mining and trigram visualization
Miller, Ben; Li, Fuxin; Shrestha, Ayush; Umapathy, Karthikeyan

Automatic annotation of linguistic 2D and Kinect recordings with the Media Query Language for Elan
Lenkiewicz, Anna; Drude, Sebastian

Eighteenth- and Twenty-First-Century Genres of Topical Knowledge
Jennings, Collin; Binder, Jeff

VizOR: Visualizing Only Revolutions, Visualizing Textual Analysis
Solomon, Dana Ryan; Thomas, Lindsay

Short Paper Session
Embassy Regents F
Session Chair: Deb Verhoeven

The DARIAH Approach to Interdisciplinary Interoperability
Romanello, Matteo; Beer, Nikolaos; Herold, Kristin; Kolbmann, Wibke; Kollatz, Thomas; Rose, Sebastian; Walkowski, Niels

Coding Media History: A Digital Suite for Opening Access, Building Tools, and Analyzing Texts
Hoyt, Eric Rutledge

SIMSSA: Towards full-music search over a large collection of musical scores
Fujinaga, Ichiro; Hankinson, Andrew

Developing a virtual research environment for scholarly editing. Arthur Schnitzler: Digitale Historisch-Kritische Edition
Buedenbender, Stefan; Burch, Thomas; Fink, Kristina; Lukas, Wolfgang; Queens, Frank; Sirajzade, Joshgun; Friedrich, Vivien; Heck, Patrick

Linked Open Data & the OpenEmblem Portal
Cole, Timothy W.; Han, Myung-Ja K.; Wade, Mara R.; Stäcker, Thomas

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12:00pm - 1:30pm Lunch on your own or ACH annual general meeting, Nebraska Union

Wednesday, July 17

Long Paper Session
Embassy Regents C
Session Chair: Paul Arthur

Exquisite Haiku: Experiments with Real-Time, Collaborative Poetry Composition
McClure, David William

Building the Social Scholarly Edition: Results and Findings from *A Social Edition of the Devonshire Manuscript*.
Powell, Daniel James; Crompton, Constance; Siemens, Ray

Centre and Circumference: Modelling and Prototyping Digital Knowledge Environments as Social Sandboxes
Saklofske, Jon

Long Paper Session
Embassy Regents D
Session Chair: Mia Ridge

Theorizing Data Visualization: A Comparative Case-Study Approach
Solomon, Dana Ryan

Scientific Visualization for the Digital Humanities as CLARIN-D Web Applications
Zastrow, Thomas; Hinrichs, Erhard; Hinrichs, Marie; Beck, Kathrin

Freedom and Flow: A New Approach to Visualizing Poetry
Coles, Katharine; Lein, Julie; Wynne, Martin; Abdul-Rahman, Alfie

Long Paper Session
Burnett 115
Session Chair: Lynne Siemens

User ethnographies: informing requirements specifications for Ireland's, national, trusted digital repository.
Webb, Sharon; Keating, John

The Digitized Divide: Mapping Access to Subscription-Based Digitized Resources
Gooding, Paul Matthew

The Advanced Identity Representation (AIR) Project: A Digital Humanities Approach to Social Identity Pedagogy
Harrell, D. Fox

Panel Session
CBA 143
Session Chair: Lisa Spiro

The Future of Undergraduate Digital Humanities
Croxall, Brian; Singer, Kate; Ball, Cheryl E; Cordell, Ryan; Davis, Rebecca Frost; McDonald, Jarom; Posner, Miriam; Theibault, John

Short Paper Session
Embassy Regents E
Session Chair: Scot French

Linked Jazz 52nd Street: A LOD Crowdsourcing Tool to Reveal Connections among Jazz Artists
Pattuelli, M. Cristina; Miller, Matt; Lea, Lange; Thorsen, Hilary

Bibliopedia, Linked Open Data, and the Web of Scholarly Citations
Widner, Michael Lee; Yandell, Jason

Ontology and collaborative knowledge environment in Digital Humanities: the Cardano Case
Luzzi, Damiana; Baldi, Marialuisa

Semantic Augmentation and Externalization in the Humanities: a Demonstrative Use Case
Morbidoni, Christian; Grassi, Marco; Nucci, Michele; Fonda, Simone

Optimized platform for capturing metadata of historical correspondences
Andert, Martin; Ritter, Joerg; Molitor, Paul

Short Paper Session
Embassy Regents F
Session Chair: Charles Muller

Ambiances: A Framework to Write and Visualize Poetry
Meneses, Luis; Furuta, Richard; Mandell, Laura

XML-Print: Addressing Challenges for Scholarly Typesetting
Küster, Marc Wilhem; Selig, Thomas; Georgieff, Lukas; Sievers, Martin; Bittorf, Michael

Bindings of Uncertainty. Visualizing Uncertain and Imprecise Data in Automatically Generated Bookbinding Structure Diagrams
Campagnolo, Alberto; Velios, Athanasios

Possibilities of narrative visualization: Case studies of lesson-learned-oriented archiving for natural disaster
Nameda, Akinobu; Wakabayashi, Kosuke; Nakatsuma, Takuya; Hatano, Tomomi; Saito, Shinya; Inaba, Mitsuyuki; Sato, Tatsuya

Visualizing Uncertainty: How to Use the Fuzzy Data of 550 Medieval Texts?
Jänicke, Stefan; Wrisley, David Joseph

Poster Sessions, Centennial Room, Nebraska Union
(Posters listed on page 26)

Tour of CDRH, 319 Love Library

Thursday, July 18

Registration, Embassy Suites

Long Paper Session
Embassy Regents C
Session Chair: Rafael Alvarado

A Digital Humanities Approach to the Design of Gesture-Driven Interactive Narratives
Harrell, D. Fox; Chow, Kenny K. N.; Loyer, Erik

Computer Identification of Movement in 2D and 3D Data
Wiesner, Susan L.; Bennett, Bradford C.; Stalnaker, Rommie L.; Simpson, Travis

Made to Make: Expanding Digital Humanities through Desktop Fabrication
Sayers, Jentery; Boggs, Jeremy; Elliott, Devon; Turkel, William J.

Long Paper Session
Embassy Regents D
Session Chair: Fotis Jannidis

Bootstrapping Delta: a safety net in open-set authorship attribution
Eder, Maciej

Almost All the Way Through–All at Once
Hoover, David L.

Collaborative Authorship: Conrad, Ford and Rolling Delta
Rybicki, Jan; Hoover, David L.; Kestemont, Mike

Long Paper Session
Burnett 115
Session Chair: Arianna Ciula

A national virtual laboratory for the humanities in Australia: the HuNI (Humanities Networked Infrastructure) project
Burrows, Toby Nicolas; Verhoeven, Deb

MESA and ARC, developing disciplinary metadata requirements in a multidisciplinary context
Porter, Dot

Building Ontologies in Theory and Practice
Simpson, John Edward; Brown, Susan; Goddard, Lisa

Panel Session
CBA 143
Session Chair: Karin Dalziel

Current Research & Practice in Digital Archaeology
Watrall, Ethan; Graham, Shawn; Frey, Jon M.; Schopieray, Scott; Adams, Brian; Brock, Terry P.; Wells, Joshua J.; Anderson, David G.; Yerka, Stephen J.; Kansa, Eric C.; Kansa, Sarah Whitcher; Myers, Kelsey Noack; DeMuth, R. Carl; Pett, Daniel

Short Paper Session
Embassy Regents E
Session Chair: Jean Bauer

Documentary Social Networks: Collective Biographies of Women
Booth, Alison; Martin, Worthy

Databases in Context: Transnational Compilations, and Networks of Women Writers from the Middle Ages to the Present
Hoogenboom, Hilde M.

On Our Own Authority: Crafting Personographic Records for Canadian Gay and Lesbian Liberation Activists
Crompton, Constance; Schwartz, Michelle

Research to clarify the interrelationships between family members through the analysis of family photographs
Togiya, Norio; Kawashima, Takanori

Prosopography in the time of Open data: Towards an Ontology for Historical Persons
Bradley, John

Short Paper Session
Embassy Regents F
Session Chair: Jon Saklofske

Toward a Noisier Digital Humanities
Lingold, Mary Caton; Mueller, Darren; Trettien, Whitney

Linked Data for Music Collections: A User-Centred Approach
Grimes, Jonathan; Lawless, Seamus

Schooling the Scholar, Poaching the Fan: Fanic Intellectual Production and Digital Humanities Methods
Goodwin, Hannah; D'Silva, Alston

Robots Watching Television: Algorithmic Approaches to Multimedia Analysis in the Humanities
McDonald, Jarom Lyle; Hunter, Ian

Thursday, July 18

Long Paper Session
Embassy Regents C
Session Chair: Neil Fraistat

4Humanities: Designing Digital Advocacy
Thomas, Lindsay; Liu, Alan; Rockwell, Geoffrey; Sinclair, Stéfan; Terras, Melissa; Bielby, Jared; Smith, Victoria; Turcato, Mark; Henseler, Christine

'State of the Art': Negotiating a National Standards-approved Digital Humanities Curriculum
Smithies, James; Millar, Paul; Bellamy, Craig

From Anecdote to Data: Humanities Scholars Beyond the Tenure Track
Rogers, Katina Lynn

Long Paper Session
Embassy Regents D
Session Chair: Tomoji Tabata

Stylometry and the Complex Authorship in Hildegard of Bingen's Oeuvre
Kestemont, Mike; Moens, Sara; Deploige, Jeroen

Epistolary voices. The case of Elisabeth Wolff and Agatha Deken
van Dalen-Oskam, Karina

A Text-Mining Approach to the Authorship Attribution Problem of Dream of the Red Chamber
Tu, Hsieh-Chang; Hsiang, Jieh

Long Paper Session
Burnett 115
Session Chair: Amanda Gailey

Reading the Visual Page of Victorian Poetry
Houston, Natalie M; Audenaert, Neal

Representing Materiality in a Digital Archive: Death Comes for the Archbishop as a Case Study
Lavin, Matthew

Beyond the Document: Transcribing the Text of the Document and the Variant States of the Text.
Bordalejo, Barbara

Panel Session
CBA 143
Session Chair: Ken Price

"Center for Historical Information and Analysis: Big Data in History"
Manning, Patrick; Mostern, Ruth; Cao, Kai; Johnson, Ian

Short Paper Session
Embassy Regents E
Session Chair: Michelle Dalmau

Lexomics: Integrating the research and teaching spaces
LeBlanc, Mark D.; Drout, Michael; Kahn, Michael; Herbert, Alicia; Neal, Richard

The Digital Scholarship Training Programme at British Library
McGregor, Nora

Designing a graduate DH course with DH tools and methods
Kee, Kevin Bradley; Roberts, Spencer

Meta-Methodologies and the DH Methodological Commons: Potential Contribution of Management and Entrepreneurship to DH Skill Development
Siemens, Lynne

A New Ecological Model for Learning
Cenkl, Pavel Thomas

Short Paper Session
Embassy Regents F
Session Chair: David Beavan

A catalogue of digital editions
Franzini, Greta

Collation on the Web
Schmidt, Desmond

An Interactive Interface for Text Variant Graph Models
Andrews, Tara Lee; van Zundert, Joris Job

Versioning Texts and Concepts
Carter, Daniel; Ross, Stephen; Sayers, Jentery; Schreibman, Susan

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Lunch on your own or ALLC/EADH annual general meeting, Nebraska Union

Thursday, July 18

1:30pm - 3:00pm

Long Paper Session
Embassy Regents C
Session Chair: John Bradley

Word-level Language Identification in "The Chymistry of Isaac Newton"
King, Levi; Kübler, Sandra; Hooper, Wallace

Counting Words with Henry James: Towards a Quantitative Hermeneutics
Fyfe, Paul

The Science Fiction of Science: Collaborative Lexicons and Project Hieroglyph
Finn, Edward

Long Paper Session
Embassy Regents D
Session Chair: Elisabeth Burr

Extraction and Analysis of Character Interaction Networks From Plays and Movies
Suen, Caroline; Kuenzel, Laney; Gil, Sebastian

A social network analysis of Rousseau's autobiography "Les Confessions"
Rochat, Yannick; Bornet, Cyril; Kaplan, Frédéric

Six Degrees of Francis Bacon
Finegold, Michael Andrew; Warren, Christopher; Shalizi, Cosma; Wang, Lawrence; Shore, Daniel

Long Paper Session
Burnett 115
Session Chair: Isabel Galina

Should the Digital Humanities be taking a lead in Open Access and Online Teaching Materials?
Mahony, Simon; Tiedau, Ulrich

Scholarly Open Access Research in Philosophy: Limits and Horizons of a European Innovative Project.
Cristina, Marras; Antonio, Lamarra

Collaborative technologies for Knowledge Socialization: the case of elBulli
Jiménez-Mavillard, Antonio; Suárez, Juan Luis

Panel Session
CBA 143
Session Chair: Walter Scholger

Text Theory, Digital Document, and the Practice of Digital Editions
Van Zundert, Joris Job; Van den Heuvel, Charles; Brumfield, Ben; Van Dalen-Oskam, Karina; Franzini, Greta; Sahle, Patrick; Shaw, Ryan; Terras, Melissa

Short Paper Session
Embassy Regents E
Session Chair: Øyvind Eide

Mapping Homer's Catalogue of Ships
Jasnow, Ben; Evans, Courtney

Literary Editions and GIS (a field report)
Roland, Meg

Computing Place
Grossner, Karl

A Clear Temporal GIS Viewer and Software for Discovering Irregularities in Historical GIS
Kantabutra, Vitit

Mapping Text: Automated Geoparsing and Map Browser for Electronic Theses and Dissertations
Weimer, Katherine H.; Creel, James; Modala, Naga Raghuveer; Gargate, Rohit

Short Paper Session
Embassy Regents F
Session Chair: Tara Andrews

Combining tailor made research solutions with big infrastructures: The speaking map of the Netherlands
Zeldenrust, Douwe; Van Oostendorp, Marc

CULTURA: Supporting Professional Humanities Researchers
Bailey, Eoin; Sweetnam, Mark; Ó Siochrú, Micheál; Conlan, Owen

Beyond the Scanned Image: A Needs Assessment of Faculty Users of Digital Collections
Green, Harriett Elizabeth; Saylor, Nicole; Courtney, Angela

An Environment to Support User-Structured Digital Humanities Sources
Teehan, Aja; Keating, John

Mapping DH through heterogeneous communicative practices
Bowman, Timothy David; Demarest, Bradford; Weingart, Scott B.; Simpson, Grant Leyton; Lariviere, Vincent; Thelwall, Mike; Sugimoto, Cassidy R.

1:30pm - 3:00pm

3:30pm - 5:00pm — Roberta Busa Prize Lecture: Willard McCarty, Kimball Auditorium — **3:30pm - 5:00pm**

5:00pm - 7:00pm — Busa reception, Embassy Suites — **5:00pm - 7:00pm**

Friday, July 19

7:00am - 5:00pm	Registration, Embassy Suites

8:30am - 10:00am

Long Paper Session
Embassy Regents C
Session Chair: Susan Schreibman

Pure Transcriptional Markup
Caton, Paul

Markup Beyond XML
Piez, Wendell

Five desiderata for scholarly editions in digital form
Robinson, Peter

Long Paper Session
Embassy Regents D
Session Chair: Peter Organisciak

Inferring Social Rank in an Old Assyrian Trade Network
Bamman, David; Anderson, Adam; Smith, Noah A.

Preliminaries: The Social Networks of Literary Production in the Spanish Empire During the Administration of the Duke of Lerma(1598-1618)
Brown, David Michael; Suárez, Juan Luis

Simulating Plot: Towards a Generative Model of Narrative Structure
Sack, Graham Alexander

Long Paper Session
Burnett 115
Session Chair: Brian Pytlik Zillig

Agents for Actors
Küster, Marc Wilhelm

Unsupervised Learning of Plot Structure: A Study in Category Romance
Elliott, Jack

Tropes, Context and Computation: An approach to digital poetics
Algee-Hewitt, Mark Andrew; Heuser, Ryan

Panel Session
CBA 143
Session Chair: Elizabeth Lorang

Computational Rhetoric: Adapting Graph Theory Analytics to Big Data
Hart-Davidson, William; Rehberger, Dean; Grabill, Jeffrey; Omizo, Ryan

Short Paper Session
Embassy Regents E
Session Chair: Dan O'Donnell

Introducing Anvil Academic: Developing Publishing Models for the Digital Humanities
Moody, Fred; Spiro, Lisa; Jackson, Korey

eBook as Ecosystem of Digital Scholarship
Long, Christopher

Joint and multi-authored publication patterns in the Digital Humanities
Nyhan, Julianne; Duke-Williams, Oliver

Reading Habits & Attitude in the Digital Environment: A Study on Dhaka University Students
Islam, Md. Anwarul

Identifying the Real-time impact of the Digital Humanities using Social Media Measures
Alhoori, Hamed M.; Furuta, Richard

Short Paper Session
Embassy Regents F
Session Chair: Jeremy Boggs

Widening the Big Tent: Amateurs and the "Failure of the Digital Humanities"
Rowberry, Simon

Academic Migrants: A Digital Discussion of Transnational Teaching and Learning
Donaldson, Olivia

Solitary Mind, Collaborative Mind: Close Reading and Interdisciplinary Research
Coles, Katharine; Lein, Julie Gonnering

A Community Fab Lab: Introductions to Making
McGrath, Robert E.

Friday, July 19

| 10:30am - 12:00am | Long Paper Session **Embassy Regents C** | Long Paper Session **Embassy Regents D** | Long Paper Session **Burnett 115** | | Panel Session **CBA 143** | Short Paper Session **Embassy Regents E** | Short Paper Session **Embassy Regents F** | 10:30am - 12:00pm |

10:30am - 12:00am

Long Paper Session
Embassy Regents C
Session Chair: Claire Clivaz

The FAST-CAT: Empowering Cultural Heritage Annotations
Munnelly, Gary; Hampson, Cormac; Ferro, Nicola; Conlan, Owen

Text to Image Linking Tool (TILT)
Schmidt, Desmond

An Evaluation of the Involvement of General Users in a Cultural Heritage Collection
Agosti, Maristella; Benfante, Lucio; Manfioletti, Marta; Orio, Nicola; Ponchia, Chiara

Long Paper Session
Embassy Regents D
Session Chair: Melissa Terras

TXM Platform for analysis of TEI encoded textual sources
Heiden, Serge; Lavrentiev, Alexei

Text Encoding, the Index, and the Dynamic Table of Contexts
Brown, Susan; Adelaar, Nadine; Ruecker, Stan; Sinclair, Stéfan; Knechtel, Ruth; Windsor, Jennifer

XQuery databases for language resources in the IAIA and UyLVs Projects
Sperberg-McQueen, Michael; Dwyer, Arienne M.

Long Paper Session
Burnett 115
Session Chair: Willard McCarty

Agent-Based Modeling and Historical Simulation
Gavin, Michael

Slave Biographies: Atlantic Database Network
Rehberger, Dean; Hawthorne, Walter; Midlo Hall, Gwendolyn; LaChance, Paul; Foley, Catherine

Simulation of the Complex System of Cultural Interaction
Kretzschmar, William; Juuso, Ilkka; Bailey, C. Thomas

Panel Session
CBA 143
Session Chair: Purdom Lindblad

Excavating Feminisms: Digital Humanities and Feminist Scholarship
Harris, Katherine D.; Wernimont, Jacqueline; Inman Berens, Kathi; Grigar, Dene

Short Paper Session
Embassy Regents E
Session Chair: Maciej Eder

Encoding historical dates correctly: is it practical, and is it worth it?
Holmes, Martin; Jenstad, Janelle; Butt, Cameron

Identifying the author of the Noh play by considering a rhythmic structure — Validating the application of multivariate analysis
Takahashi, Mito; Tezuka, Kana; Yano, Tamaki

Authorship problem of Japanese early modern literatures in Seventeenth Century
Uesaka, Ayaka; Murakami, Masakatsu

Representing Texts Electronically in Lesser-used Languages: Current Issues and Challenges in Character Encoding
Anderson, Deborah

Short Paper Session
Embassy Regents F
Session Chair: Dot Porter

Visualizing Centuries: Data Visualization and the Comédie-Française Registers Project
Lipshin, Jason; Fendt, Kurt; Ravel, Jeffrey; Zhang, Jia

ChartEx: a project to extract information from the content of medieval charters and create a virtual workbench for historians to work with this information
Petrie, Helen; Rees Jones, Sarah; Power, Christopher; Evans, Roger; Cahill, Lynne; Knobbe, Arno; Gervers, Michael; Sutherland-Harris, Robin; Kosto, Adam; Crump, Jon

Dyadic pulsations as a signature of sustainability in correspondence networks
Aeschbach, Michael; Brandt, Pierre-Yves; Kaplan, Frédéric

Using the Social Web to Explore the Online Discourse and Memory of the Civil War
Appleford, Simon; Thatcher, Jason

Expanding and connecting the annotation tool ELAN
Sloetjes, Han; Somasundaram, Aarthy; Drude, Sebastian; Stehouwer, Herman; van de Looij, Kees Jan

12:00pm - 1:30pm Lunch on your own or ADHO/centerNet annual general meeting, Nebraska Union

Friday, July 19

1:30pm - 3:00pm	

Long Paper Session
Embassy Regents C
Session Chair: James Smithies

From database to mobile app: scholar-led development of the Heurist platform
Johnson, Ian R.

What ever happened to Project Bamboo?
Dombrowski, Quinn

A concept of data modeling for the humanities
Jannidis, Fotis; Flanders, Julia

Long Paper Session
Embassy Regents D
Session Chair: Claire Warwick

"Shall These Bits Live?" Towards a Digital Forensics Research Agenda for Digital Humanities with the BitCurator Project
Kirschenbaum, Matthew; Lee, Cal; Woods, Kam; Chassanoff, Alex; Olsen, Porter; Mithra, Sunitha

Surrogacy and Image Error: Transformations in the Value of Digitized Books
Conway, Paul

Responding to the frame: classification, material boundaries, and expressiveness in personal digital bibliography
Feinberg, Melanie

Long Paper Session
Burnett 115
Session Chair: Vika Zafrin

Open Notebook Humanities: Promise and Problems
Shaw, Ryan; Buckland, Michael; Golden, Patrick

eResearch Tools to Support the Collaborative Authoring and Management of Electronic Scholarly Editions
Gerber, Anna; Osborne, Roger; Hunter, Jane

Beyond Infrastructure: Modelling Scholarly Research and Collaboration
Schreibman, Susan; Gradmann, Stefan; Hennicke, Steffen; Blanke, Tobias; Chambers, Sally; Dunning, Alastair; Gray, Jonathan; Lauer, Gerhard; Alois Pichler; Renn, Jürgen; Morbidoni, Christian; Romary, Laurent; Sasaki, Felix; Warwick, Claire

Panel Session
CBA 143
Session Chair: Masahiro Shimoda

Document classification based on what is there and what should be there
Levy, Noga; Wolf, Lior; Stokes, Peter

The Sounds of the Psalter: Computational Analysis of Phonological Parallelism in Biblical Hebrew Poetry
Benner, Drayton Callen

Panel Session
Embassy Regents E
Session Chair: Bethany Nowviskie

Issues in Spatio-Temporal Technologies for the Humanities and Arts
Eide, Øyvind; Grossner, Karl; Berman, Merrick Lex; Ore, Christian-Emil

3:30pm - 4:45pm	Closing keynote: Isabel Galina, Kimball Auditorium
4:45pm - 5:00pm	Closing Session
6:30pm - 11:00pm	Banquet (ticketed event)

Posters

Tours
Sat, 20 July 2012—two optional excursions

Capitol and Quilts

Tours of the Nebraska State Capitol and the International Quilt Study Center & Museum, followed by lunch. Lincoln, NE

$45, lunch included. Departs the Embassy Suites at 9:50 a.m. Returns at 2 p.m.

The Nebraska State Capitol, the product of a nationwide design competition won by New York Architect Bertram Grosvenor Goodhue in 1920, is described as the nation's first truly vernacular State Capitol. The present building, the third to be erected on this site, was the nation's first statehouse design to radically depart from the prototypical form of the nation's Capitol. To decorate the building, Bertram Goodhue selected Lee Lawrie, sculptor; Hildreth Meiere, tile and mosaic designer; and Hartley B. Alexander, thematic consultant for inscription and symbolism.

The International Quilt Study Center & Museum is located on the University of Nebraska-Lincoln's East Campus at 33rd and Holdrege Streets. The center houses the largest publicly held quilt collection in the world. The more than 3,500 quilts date from the early 1700s to the present and represent more than 25 countries. IQSCM makes its academic home in the Department of Textiles, Merchandising and Fashion Design in the College of Education and Human Sciences.

Nebraska and Railroad History

Learn about Nebraska's territorial and railroad history at the Durham Western Heritage Museum, then travel south to the Arbor Day Tree Farm and Orchards and the Lewis and Clark Interpretive Center overlooking the Missouri River Valley in Nebraska City. Omaha and Nebraska City.

$85, lunch included. Departs Lincoln's Embassy Suites at 9 a.m. Returns at 5 p.m.

Beautiful architecture blends with memories of a time gone by at **The Durham Western Heritage Museum**. Making its home in Omaha's Union Station, The Durham Museum offers a fascinating look at the history of the region and offers a broad-range of traveling exhibits covering subjects ranging from history and culture, to science, industry and more through its affiliation with the Smithsonian Institution and strong ties with the Library of Congress, National Archives and the Field Museum.

The Preservation Orchard at Arbor Day Farm. This collection of heirloom-variety apple trees was originally planted in the late 1980s and today consists of 90 rare, antique apple varieties, some dating back to the 1500s and originating in Rome, France, Ireland, Turkey and beyond.

The Lewis and Clark Missouri River Basin Visitors Center. The three story, 12,000 square foot, Lewis & Clark Interpretive Center sits on a scenic 79 acre wooded bluff overlooking the Missouri River. This unobstructed view of the river gives today's audience a sense for what greeted the captains 200 years ago.

Other Activities

Unofficial Events - see website (dh2013.unl.edu) for details.

ACH Newcomers Dinners
Wednesday, 17 July 2013, 6:00-9:00pm
Various downtown eateries

Is this your first or second time at the Digital Humanities conference? Are you new to the DH community? Join a small group of newbies and ACH old-timers at a local restaurant, to make scholarly connections and new friendships.

Dinners will happen the evening of Wednesday, 17 July, with parties departing from the lobby of the conference hotel. For ease of conversation, groups are limited to six people. Long-term ACH members and other DH conference veterans are heartily encouraged to volunteer! To sign up and for more details (including times) please visit http://goo.gl/IT9Ih.

Fun Run
Thursday, July 18, 2013, 6:00am - 7:00am
Meet @ north side of the UNL Student Union (fountain area)

The route begins and ends on the north side of the UNL Student Union (fountain area). From campus we will go a few blocks east to the Billy Wolff Trail. This is a paved bike/walk trail that runs southeast along Antelope Creek. We'll run about 2.25 miles on Billy Wolff and then loop around the Lincoln Children's Zoo briefly traveling the Rock Island trail before getting back on to Billy Wolff.

Please arrive at the start at 6:00am; we will depart exactly at 6:15am. The run is 4.75 miles (that's 7.65 kilometers). Matt Jockers will plan on setting a roughly ~9 minute mile pace making the run about 45 minutes. We should be back on campus at 7AM.

Email mjockers@unl.edu for more information.

ACH Mentorship Mixer
Thursday, 18 July 2013, 7:00-8:00pm
Starlite Lounge

This is a very casual outing where all current participants in the ACH Mentoring program are invited to a local pub or bar to chat with one another. The first round of refreshments is offered by the ACH.

Local Attractions

Restaurants

Lincoln has many restaurants near the hotel and the University of Nebraska-Lincoln. Here are some local places that you may enjoy:

Ali Baba Gyros, 112 N 14th Street (Greek)	$
Barry's Bar and Grill, 235. N. 9th Street, (American, casual)	$$
Bisonwitches, 1320 P St. (Sandwiches)	$
Blue Orchid, 129 N. 10th, behind the old Federal building (Thai)	$$
Bread and Cup, 8th & S Streets (locavore)	$$
Brix and Stones, Q Street between 8th & 9th (gastropub)	$$
Buzzard Billy's, 247 N. 8th Street (Cajun, Creole)	$$
Dat Nguyen, 1209 Q Street (Asian)	$
Dish, 1100 O Street (American /Continental)	$$$
Dozo Sushi Grill and Lounge, 151 N 8th Street (Japanese)	$$
El Potrero, corner of 8th & Q Streets (Mexican)	$$
Grateful Greens, 1451 O St (salads, soups, sandwiches, vegetarian/vegan)	$
Green Gateau, 330 S 10th St (Contemporary American cuisine)	$$
Highnooner's Deli, 1414 O Street (sandwiches; lunch only)	$
Jtk, 7th & P Streets, in the Lincoln Station (Wine bar with fine dining)	$$$
Lazlo's Brewery & Grill, 7th and P (Brew pub serving Empyrean Ales and Beers)	$$
Leadbelly, 301 N 8th St (Contemporary American pub fare)	$$
Maggie's Vegetarian Vittles, 311 N 8th (wraps, salads, soups, vegetarian/vegan)	$
Misty's, 11th & P Streets (steakhouse with Belgian-style ales by The Modern Monks)	$$$
Oso Burrito, 1451 O Street (Mexican)	$
The Oven, 201 N. 8th (Indian)—jazz on Thursdays and Sundays	$$
Pies and Pints, 311 North 8th St. Suite 1 (lower level) (Pizza, Bar)	$
Runza, Nebraska Union (Nebraska fast food chain)	$
Sher-e-Punjab, Q Street between 16th & 17th (Indian)	$$
Sultan's Kite, 1311 O Street (Mediterranean)	$
Thai Garden, 245 N. 13th Street (Thai)	$
Vincenzo's, P Street between 9th & 10th (Italian)	$$
Yia Yia's, O Street between 14th & 15th (pizza in a bar atmosphere)	$

Bars or Cocktail Lounges:

Barrymore's, in the alley off 13th Street between O & P Streets.
The Bourbon Theater, O Street between 14th & 15th (live rock music and cocktails)
Marz, O Street between 11th and 12th—also serves tapas
Starlite Lounge, below Buzzard Billy's, 8th Street between P & Q (a trip back to the 1960s)
Zen's, 122 N. 11th Street (the art of martini maintenance)
Zoo Bar, 14th Street between O & P Streets (live blues, bluegrass or jazz)

Coffeehouses of the local persuasion:

The Coffee House, 1324 P Street
Crescent Moon, 8th & P Street, basement level
Indigo Books, 7th & P (Creamery Building)
The Mill, 800 P Street

Ice Cream:

Ivanna Cone, 7th & P (in the Creamery Building)
Goodrich, (1417 N St)

Other local Resources

Bookstores:

Bluestem Books, 9th Street between N & O
Indigo Books, 7th & P (Creamery Building)
Nebraska Bookstore, corner of 13th & Q Streets (sports paraphernalia and sundries)
Novel Idea, 14th Street between O & P (used books)
University of Nebraska Bookstore, lower level of Nebraska Union (post office available)
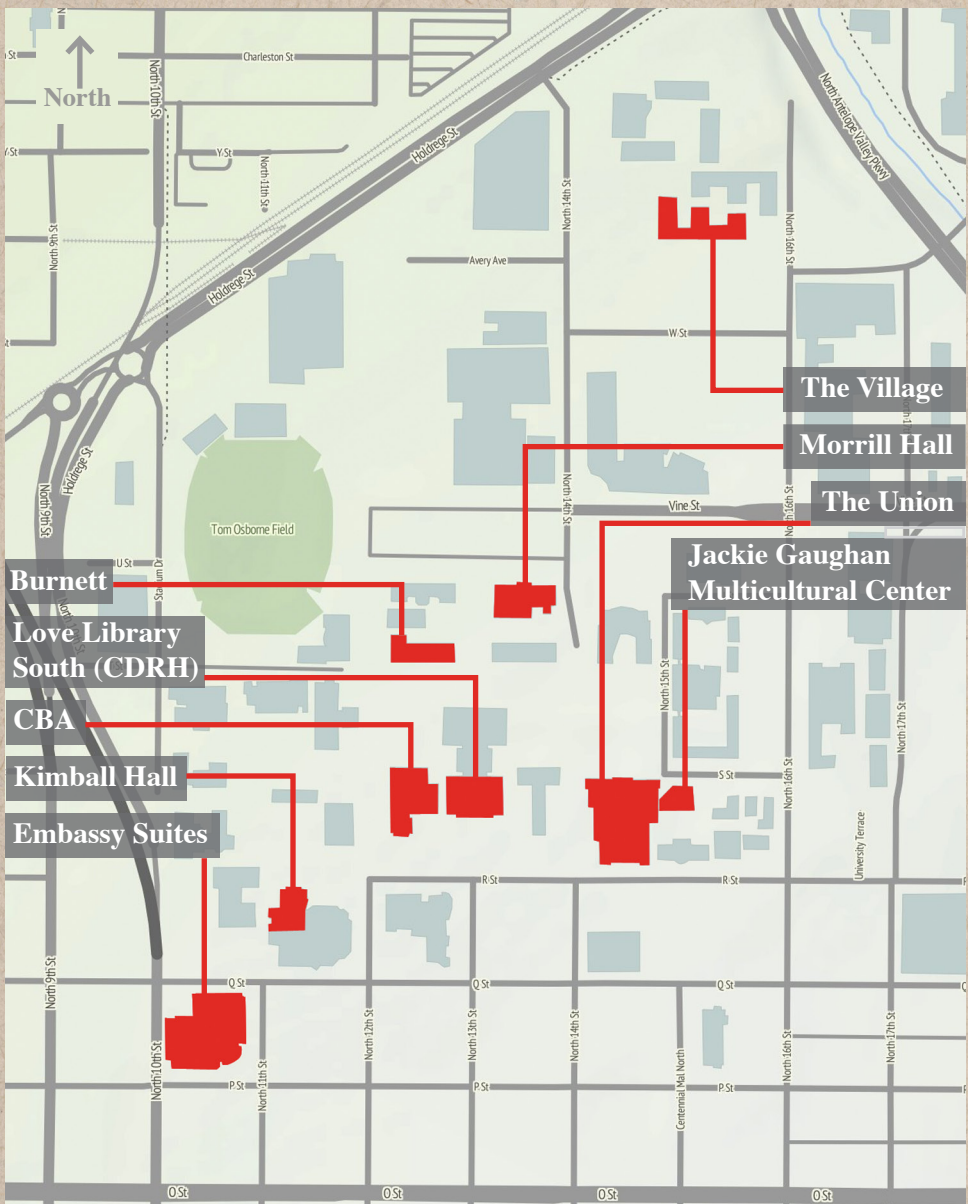
Drug Store and Sundries:

Nebraska Union store, Lower Level
Walgreens, 13th and O

Franchise restaurants in downtown area:

Applebees, Bruegger's Bagels, Buffalo Wild Wings, Chipotle, Dickey's Barbeque, Firehouse Subs, Five Guys, Mr. Goodcents, Noodles, Qdoba Mexican Grill, Panda Express, Panera, Sam & Louie's, Scooter's, Starbucks, Wahoo's Tacos

Other local restaurants for those of you with cars

9 South Chargrill (American)
African Restaurant (Ethiopian)
Babylon Restaurant (Persian)
Bosnian Kitchen (Bosnian)
China Inn (Chinese)
D'Leons (Mexican)
Daffodil Mediterranean Cuisine (Mediterranean)
El Chaparro (Mexican)
El Rancho (Mexican)
El Salvador (Salvadorian)
El Toro (Mexican)
Golden Wok (Chinese)
Greta's Gourmet (Butcher Shop, Deli)
HF Crave (Burgers)
Honest Abe's (Burgers)
Imperial Palace (Chinese)
Issara (Thai)
Merle's Food and Drink (Steaks, Pub Food)
Parthenon (Greek)
Pepe's Veggie Burrito (vegetarian Mexican)
Pho Nguyenn (Vietnamese)
Sinbad's (Middle Eastern)
Sips and Subs (Sandwiches)
Taj Mahal Cuisine of India (Indian)
Taqueria El Rey (Mexican)
Vung Tau Restaurant (Vietnamese)

North

The Village
Morrill Hall
The Union
Jackie Gaughan
Multicultural Center
Burnett
Love Library
South (CDRH)
CBA
Kimball Hall
Embassy Suites

More information online!
http://dh2013.unl.edu

Contact us at dh2013@unl.edu

Local Contacts:
CDRH   (402) 472-4547 (call)
Karin Dalziel   (402) 937-9009 (text/call)
Laura Weakly   (402) 430-1062 (text/call)

Embassy Suites
    1040 P Street   (402) 474-1111
The Village
    1055 N. 16th St.   (402) 472-1130
Love Library
    13th & 'R' Streets   (402) 472-9568

Non-emergency police: (402) 441-6000
Emergency police: 911